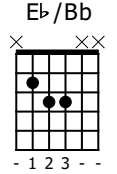
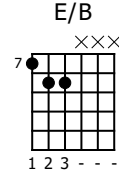
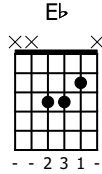
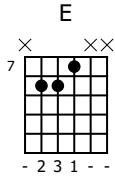


# Accompaniment example

Created for m3guitar.com

Moderate ♩ = 130



M3-6

4/4

1 1 5 5

E-Bass5

4/4

5 4 2 1

Detailed description: The main staff shows a 4/4 rhythm with a bass line. The first measure has a quarter note on the 7th fret (E) and a quarter note on the 8th fret (G), with a dotted quarter note on the 8th fret. The second measure has a quarter note on the 3rd fret (E) and a quarter note on the 2nd fret (D), with a dotted quarter note on the 2nd fret. The third measure has a quarter note on the 8th fret (E) and a quarter note on the 8th fret (G), with a dotted quarter note on the 8th fret. The fourth measure has a quarter note on the 3rd fret (E) and a quarter note on the 2nd fret (D), with a dotted quarter note on the 2nd fret. The bass line consists of a single note per measure: 5 (E) in the first, 4 (D) in the second, 2 (B) in the third, and 1 (A) in the fourth.