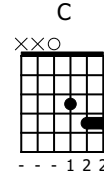
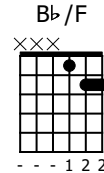
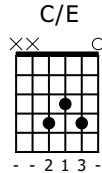
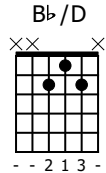


# Accompaniment example

Created for m3guitar.com

Moderate  $\text{♩} = 140$



M3-6

M3-6 guitar accompaniment notation. It consists of a 4/4 time signature and four measures. The first measure has a 1 above the first string and a 2 above the second string. The second measure has a 1 above the first string and a 2 above the second string. The third measure has a 1 above the first string and a 2 above the second string. The fourth measure has a 1 above the first string and a 2 above the second string. There are also 0, 4, 3, 4 markings above the strings in the second and fourth measures.

E-Bass5

E-Bass5 bass accompaniment notation. It consists of a 4/4 time signature and four measures. The first measure has a 1 above the first string. The second measure has a 1 above the first string. The third measure has a 6 above the first string. The fourth measure has a 1 above the first string.