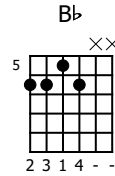
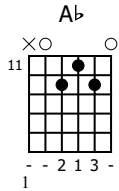


Accompaniment example

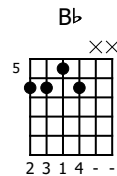
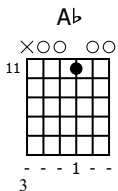
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Moderate ♩ = 100



M3-6

M3-6 guitar and bass accompaniment. The guitar part (M3-6) is in 4/4 time. The first measure has a 4/4 time signature and a 1 below it. The notes are: 0, 12, 11, 12, 0. The second measure has a 1 below it. The notes are: 6, 6, 5, 6, 6, 5, 6, 6. The bass part (E-Bass5) has a 4/4 time signature. The first measure has a 4 below it. The second measure has a 1 below it.



M3-6

M3-6 guitar and bass accompaniment. The guitar part (M3-6) is in 4/4 time. The first measure has a 3 below it. The notes are: 0, 0, 11, 0, 0. The second measure has a 3 below it. The notes are: 6, 6, 5, 6, 6. The bass part (E-Bass5) has a 4/4 time signature. The first measure has a 3 below it. The second measure has a 5 below it.