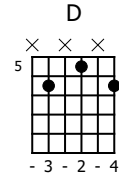
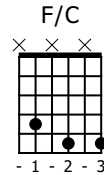
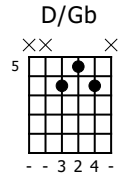
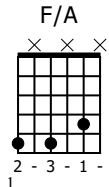


# Accompaniment example

Created for m3guitar.com

Moderate ♩ = 140



M3-6

TAB 4/4

1 4 5 6 5 5 6 5 4 6 5

E-Bass5

TAB 4/4

1 2 3 5

The accompaniment is written for a guitar in the M3-6 position and an E-Bass5. The music is in 4/4 time and consists of four measures. The guitar part uses a 4-finger pattern: 1-4-5-6-5-5-6-5-4-6-5. The bass part uses a 5-finger pattern: 1-2-3-5. The guitar part is written on a six-line staff with a 4/4 time signature. The bass part is written on a five-line staff with a 4/4 time signature. The guitar part has a 1 below the first measure and a 3 below the third measure. The bass part has a 1 below the first measure, a 2 below the second measure, a 3 below the third measure, and a 5 below the fourth measure.