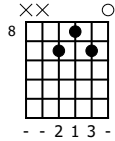


# Accompaniment example

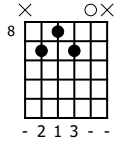
Created for m3guitar.com

Moderate ♩ = 120

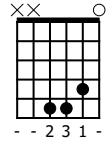
F/A



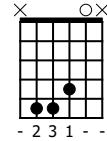
D $\flat$ /F



F



D $\flat$



M3-6

Main guitar accompaniment staff (M3-6) in 4/4 time. The staff shows four measures corresponding to the chords F/A, D $\flat$ /F, F, and D $\flat$ . The notation includes fret numbers (0, 9, 8, 5, 4) and slurs. The first measure (F/A) has a 1 below the staff. The second measure (D $\flat$ /F) has a 1 below the staff. The third measure (F) has a 6 below the staff. The fourth measure (D $\flat$ ) has a 6 below the staff.

E-Bass5

Bass line staff (E-Bass5) in 4/4 time. The staff shows four measures corresponding to the chords F/A, D $\flat$ /F, F, and D $\flat$ . The notation includes fret numbers (1, 4, 5, 1) and slurs. The first measure (F/A) has a 1 below the staff. The second measure (D $\flat$ /F) has a 4 below the staff. The third measure (F) has a 5 below the staff. The fourth measure (D $\flat$ ) has a 1 below the staff.