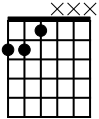


# Accompaniment example

Created for m3guitar.com

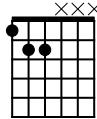
Moderate ♩ = 100

G $\flat$



2 3 1 - - -  
1

B $\flat$ /F



1 2 3 - - -

M3-6

TAB 4/4

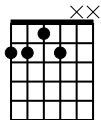
M3-6 guitar accompaniment notation. The top staff shows a 4/4 time signature. The first measure contains a G $\flat$  chord with a bass line of 2-2-1-2-1-2-1-2. The second measure contains a B $\flat$ /F chord with a bass line of 1-2-2-2-2-2-2. Fingering numbers 1 and 2 are placed below the notes.

E-Bass5

TAB 4/4

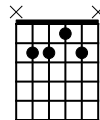
E-Bass5 guitar accompaniment notation. The top staff shows a 4/4 time signature. The first measure contains a G $\flat$  chord with a bass line of 2. The second measure contains a B $\flat$ /F chord with a bass line of 1.

G $\flat$



2 3 1 4 - -  
3

B $\flat$



- 2 3 1 4 -

M3-6

TAB 4/4

M3-6 guitar accompaniment notation. The top staff shows a 4/4 time signature. The first measure contains a G $\flat$  chord with a bass line of 2-2-1-2-1-2-2-1. The second measure contains a B $\flat$  chord with a bass line of 2-2-1-2. Fingering numbers 1, 2, and 6 are placed below the notes.

E-Bass5

TAB 4/4

E-Bass5 guitar accompaniment notation. The top staff shows a 4/4 time signature. The first measure contains a G $\flat$  chord with a bass line of 2. The second measure contains a B $\flat$  chord with a bass line of 3.