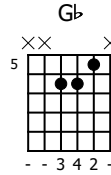
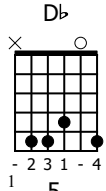


Accompaniment example

Created for m3guitar.com

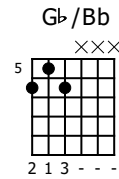
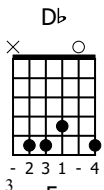
Moderate ♩ = 120



M3-6

M3-6 guitar accompaniment notation. The top staff shows the guitar part with a 4/4 time signature. The first measure has a 5 on the 5th string, a 0 on the 4th string, and a 4 on the 3rd string. The second measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The third measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The fourth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The fifth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The sixth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The seventh measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The eighth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The ninth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The tenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The eleventh measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The twelfth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The thirteenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The fourteenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The fifteenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The sixteenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The seventeenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The eighteenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The nineteenth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The twentieth measure has a 6 on the 6th string, a 6 on the 5th string, and a 5 on the 4th string. The bass part (E-Bass5) is shown below with a 4/4 time signature. The first measure has a 4 on the 4th string. The second measure has a 2 on the 2nd string.

E-Bass5



M3-6

M3-6 guitar accompaniment notation. The top staff shows the guitar part with a 4/4 time signature. The first measure has a 5 on the 5th string, a 0 on the 4th string, and a 4 on the 3rd string. The second measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The third measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The fourth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The fifth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The sixth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The seventh measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The eighth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The ninth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The tenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The eleventh measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The twelfth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The thirteenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The fourteenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The fifteenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The sixteenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The seventeenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The eighteenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The nineteenth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The twentieth measure has a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The bass part (E-Bass5) is shown below with a 4/4 time signature. The first measure has a 1 on the 1st string. The second measure has a 4 on the 4th string.

E-Bass5