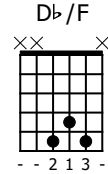
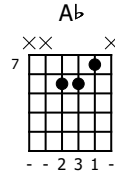
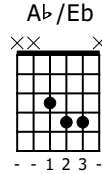
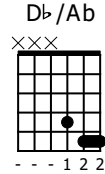
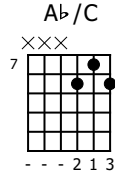
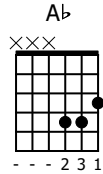


Accompaniment example

Created for m3guitar.com

Moderate ♩ = 140



M3-6

E-Bass5

The musical notation shows two parts: M3-6 and E-Bass5. Both parts are in 4/4 time. The M3-6 part consists of six measures, each corresponding to a chord diagram above. The notes are: 1 (4th string, 2nd fret), 3 (4th string, 4th fret), 4 (4th string, 4th fret), 8 (4th string, 8th fret), 8 (4th string, 8th fret), 5 (4th string, 5th fret), 4 (4th string, 4th fret), 4 (4th string, 4th fret), 3 (4th string, 3rd fret), 7 (4th string, 7th fret), 8 (4th string, 8th fret), 8 (4th string, 8th fret), 5 (4th string, 5th fret), 4 (4th string, 4th fret), 5 (4th string, 5th fret), 5 (4th string, 5th fret). The E-Bass5 part consists of six measures, each corresponding to a chord diagram above. The notes are: 1 (5th string, 1st fret), 4 (5th string, 4th fret), 4 (5th string, 4th fret), 4 (5th string, 4th fret), 1 (5th string, 1st fret), 6 (5th string, 6th fret), 6 (5th string, 6th fret), 4 (5th string, 4th fret), 1 (5th string, 1st fret), 1 (5th string, 1st fret), 1 (5th string, 1st fret).