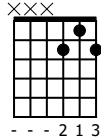


# Accompaniment example

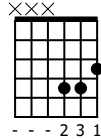
Created for m3guitar.com

Moderate ♩ = 140

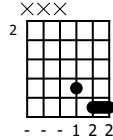
D/Gb



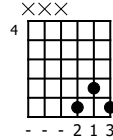
A $\flat$



D/A



A $\flat$ /C



M3-6

Main guitar accompaniment staff in 4/4 time. The staff is divided into four measures corresponding to the chords above. Measure 1 (D/Gb) contains notes 1, 2, 2, 1, 2. Measure 2 (A $\flat$ ) contains notes 4, 4, 3. Measure 3 (D/A) contains notes 5, 5, 6, 6. Measure 4 (A $\flat$ /C) contains notes 8, 7, 8. The notes are written on a six-line staff with stems pointing down.

E-Bass5

Bass line staff in 4/4 time. The staff is divided into four measures corresponding to the chords above. Measure 1 (D/Gb) contains note 1. Measure 2 (A $\flat$ ) contains note 6. Measure 3 (D/A) contains note 6. Measure 4 (A $\flat$ /C) contains note 1. The notes are written on a five-line staff with stems pointing down.