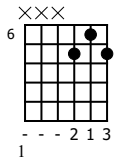


# Accompaniment example

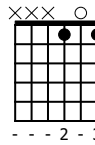
Created for m3guitar.com

Moderate ♩ = 120

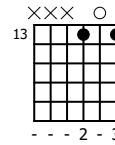
G/B



D $\flat$ /F



D $\flat$ /A $\flat$



M3-6

4/4

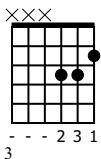
M3-6 guitar tablature for G/B, D $\flat$ /F, and D $\flat$ /A $\flat$ . The first system shows G/B (1 7 6 7 6 7) and D $\flat$ /F (1 0 1 13 0 13). The second system shows D $\flat$ /A $\flat$  (13 0 13). The bass line shows 1 and 6.

E-Bass5

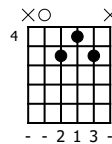
4/4

1 6

G



D $\flat$ /A $\flat$



M3-6

4/4

M3-6 guitar tablature for G (3 3 2 3 3 2) and D $\flat$ /A $\flat$  (5 4 5 0). The bass line shows 6 and 5.

E-Bass5

4/4

6 5