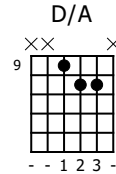
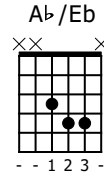
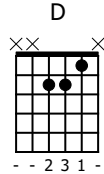
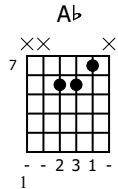


Accompaniment example

Created for m3guitar.com

Moderate ♩ = 150



M3-6

4/4

M3-6 guitar accompaniment notation. The notation is written on a six-string guitar staff. The time signature is 4/4. The notation is divided into four measures, each corresponding to a chord diagram above. The first measure is for Ab, the second for D, the third for Ab/Eb, and the fourth for D/A. The notation shows the following fret positions: 1st fret on strings 2, 3, and 4; 2nd fret on string 5; 3rd fret on string 6. The second measure shows the following fret positions: 2nd fret on strings 2, 3, and 4; 3rd fret on string 5. The third measure shows the following fret positions: 1st fret on string 2; 2nd fret on string 3; 3rd fret on string 4; 4th fret on string 5. The fourth measure shows the following fret positions: 2nd fret on strings 2, 3, and 4; 3rd fret on string 5; 9th fret on string 6. The notation is written in a style that is common for guitar accompaniment, with the strings numbered 1 to 6 from bottom to top and the frets numbered 1 to 7 from left to right. The notation is written in a style that is common for guitar accompaniment, with the strings numbered 1 to 6 from bottom to top and the frets numbered 1 to 7 from left to right.

E-Bass5

4/4

E-Bass5 guitar accompaniment notation. The notation is written on a six-string guitar staff. The time signature is 4/4. The notation is divided into four measures, each corresponding to a chord diagram above. The first measure is for Ab, the second for D, the third for Ab/Eb, and the fourth for D/A. The notation shows the following fret positions: 1st fret on string 2; 5th fret on string 3; 4th fret on string 4; 5th fret on string 5. The second measure shows the following fret positions: 5th fret on string 3; 4th fret on string 4; 5th fret on string 5. The third measure shows the following fret positions: 4th fret on string 3; 5th fret on string 4; 4th fret on string 5. The fourth measure shows the following fret positions: 5th fret on string 3; 4th fret on string 4; 5th fret on string 5. The notation is written in a style that is common for guitar accompaniment, with the strings numbered 1 to 6 from bottom to top and the frets numbered 1 to 7 from left to right.